

# AMUSEMENTS



## Screen

### AUDITORIUM

The observation of that wise old chap, King Solomon, that "a beggar in purple" supplied Andrew Southard, the noted author with the inspiration of his novel, "A Beggar in Purple," which is shown at the Auditorium theater today an tomorrow.

Leonard C. Shumway enacts the title role and is given the splendid support of Ruth King, Betty Brice and Charles Arling. Edgar Lewis, the master producer, is responsible for the adaptation and direction of the picture, both of which he has done in the thorough and artistic manner that is synonymous with the name Edgar Lewis.

Charles Hutchinson in a new chapter of the Pathe "consonant" chapter-play, "Hurricane Hutch" and a very funny Lloyd comedy and Pathe News fill the remainder of the bill.

Coming Sunday for one day, is Roy Stewart in a film adaptation of Willard Mack's famous novel, "Sheriff Jim," a thrilling story of adventure on the Mexican border.

### OLIVER

In its screen form, "The Sheik" one of the season's best sellers, has won wide-spread popularity on account of its beautiful love story, its colorful Arabian atmosphere and its daring theme. The love interest never slackens and the action moves at a lightning clip from start to finish. The picture will close its engagement at the Oliver theater tomorrow night. There is enough combat stuff, hair-breath escapades and gallant romances to please the most ardent lover of thrills, and the time-lapse discovery that the hero isn't after all a genuine Arab, but the son of a Spanish mother and English father who met their death on the desert, removes any racial prejudice which might otherwise develop against the heroine crossing the color line.

Rudolph Valentino carries off the dramatic honors by his dashing impersonation of the Sheik. Agnes Ayres makes a beautiful and altogether acceptable heroine. The former will be remembered at Julio in "The Four Horsemen."

### OLIVER

City Health Commissioner Dr. Freymuth, Rev. Dr. Beck and a score of other prominent welfare workers of South Bend, have unanimously endorsed the motion picture, "Some Wild Oats" which is coming to the Oliver theater for five days starting Sunday. The picture is now showing in Chicago and Milwaukee where it is breaking all records for attendance. On account of the delicate subject and scenes, men and women will not be admitted together. Special shows and reels will be held for women only, and special shows and reels for men only. On Sunday and Tuesday all performances will be for men as well as those on Thursday evening. On Monday and Wednesday and on Thursday afternoon, all performances will be given for women only.

"Some Wild Oats" is considered the greatest motion picture sensation produced in years. Not only is it educational and instructive, but it is highly entertaining, containing a wonderful dramatic story. "Some Wild Oats" has to do with the affairs of a young man from the country who comes to New York to take his last fling by seeing his "wild oats" before entering the Navy. What happens to him gives the audience one of the heartiest laughs of their lifetime. It is undoubtedly one of the most sensational photoplays ever produced. It is also a very frank and full of thrills.

"Some Wild Oats" has been endorsed by the city officials of Chicago, New York, Milwaukee, Buffalo, St. Louis, Kansas City, Omaha, Cleveland and scores of other cities where it has been shown.

### LASALLE

"The Girl From God's Country" the amazing melodrama which is playing its last time at the LaSalle today, offers in the stellar part the girl who wrote the story and co-directed the feature, Nell Shipman, one of the most interesting characters in film and the "daredevil" of all feminine stars. Into the script she has written hair-breadth escapes for herself in situations ranging all the way from the north woods animal adventures to fires in San Francisco and airplane battles over the sea. A drama of different nature comes tomorrow when Conway Tearle, Martha Mansfield, Betty Howe and other noted players will be seen in "The Man of Stone," a new Selznick special.

**Warning!**

On account of the delicate subject and scenes, men and women will not be admitted together to see this picture.

**SOME WILD OATS**

MEN ONLY, Sunday, Tuesday and Thursday Night.

WOMEN ONLY, Monday, Wednesday and Thurs. Matinee.

Four Shows Daily 1:30, 3:30, 7 and 9

OLIVER THEATRE, Five Days Starting Next Sunday.

As Capt. Deering, the man who seeks Arabia, the devil, drink, and forgetfulness after his sweetheart (Miss Mansfield) has thrown him over, only to find high adventure and solace in Lalla (Betty Howe), a dancing girl of the desert, Tearle has his strongest and most romantic role. When finally the two heroines are brought together and Tearle is forced to choose between them, he will have the sympathy of every male in the audience, the choice will be so difficult.

### BLACKSTONE

The "Overture 1812" which was played yesterday by the Blackstone Symphony orchestra, augmented with the world famous "Kiltie" band, was one of the greatest musical treats that has even been offered to music lovers of this city. This was in addition to the regular "Kiltie" program and was under the personal direction of Angelo Vitale. "The Kilties" and their engagement at the Blackstone Saturday night. The "Overture 1812" will be played again today and tomorrow, and if you are one of those who really enjoy good music, do not fail to hear this wonderful number. The "Kilties" also have an entire change of program for the last half of the week.

"Buntie Pulls the Strings," which opened a three-day engagement yesterday, was directed by Reginald Barker. The character drawing in "Buntie Pulls the Strings" is wonderfully done. The photography and setting of the play also make a deep impression.

No one player is starred in the picture, but all of those who take part have established enviable records and are well known. Beatrice Joy, one of the most attractive girls in pictures, plays "Buntie," and Russell Simpson, who will be remembered for his wonderful dramatic ability in "Gods Men," plays the part of "Tam," the father.

The latest International News, showing latest topics of the day, is also to be seen on the same program. Skillfully worked up situations and excellent acting distinguish "The Invisible Divorce," which is scheduled for a one day showing on Sunday. The story is one of tangled lives and misunderstood motives. The first part is romance in all its rosy freshness; then follow the parts of trouble, despair, and finally the awakening of realization and the appearance of true love, clearly visioned, stripped of misleading illusions.

"Blind Wives," a Fox super-special production, which was taken from the stage play of "My Lady's Dress," is scheduled to open a three days' engagement on Monday, which will be followed on Thursday by Johnny Hines in "Burn 'Em Up Barnes," a sensational auto race story.

### CASTLE

Florence Reed, Norman Trevor, Tyrone Power, Mlle. Dazie, Henry Stephenson and the other famous stage players in the Ziegfeld photoplay spectacle, "The Black Panther's Cub," will make their final appearances on the South Bend screen today at the Castle, where the sensational picture of life in Paris and England is now being

## STAGE

### ORPHEUM

Featuring Marionne and Stones, four novelty boys, with Ysobel Gray, the Orpheum the latter half of the week presents an attractive bill, diversified, entertaining and a bit unusual.

The novelty boys with Miss Gray compose a lively sextet, with syncopated music, average dancing and catchy songs. Saxophone, banjo, violin and piano are used to bring out the zest in the rag for jazz, and the offering is well received.

James Carlisle and Isabelle Lamal share equal honors with the headline act. Theirs is a snappy skit with plenty of wit and humor, and Miss Lamal sings well. Sid Lewis, self-styled original nut, lives up to his own booking, and his pep and personality project him well over the footlights. He has a novel method of closing his act, and the audience at the first performance Thursday evening thought well of his efforts. The Three Vectors in "Smiles" do a lively acrobatic novelty, closing the bill. The humor is a bit broad at times, but even so, the slapstick variety in vaudeville if properly handled is certain to please. Mae Follis and Nat Leroy in a singing and dancing number dance better than they sing, but they work hard, and the very enthusiasm of the two performers "puts" the audience with them. They were well applauded.

Willie Hale and Brother open the entertainment with a juggling number and it scores in that they use every sort of paraphernalia to accomplish their aim. A balancing stunt on a huge ball provides plenty of laughs.

T. N. T.



Above is "Wee Jamie" Clark, of the Kiltie band, famous for his Scotch and Irish dancing, with his equally famous bagpipes. "Wee Jamie" hails from Dundee, Scotland and has no equal in this country on this historic instrument. The Kilties close their engagement at the Blackstone theater tomorrow evening.

shown. Tomorrow's feature will be Nell Shipman in her own absorbing thriller, "The Girl From God's Country."

Xmas Tree Bulbs, all colors, 2 for 25c, at Moran's, 123 N. Mich. st.

25 percent reduction sale, Vernon's.

## LASALLE

TODAY  
NELL  
SHIPMAN  
in an amazing  
melodrama

"THE GIRL FROM  
GOD'S COUNTRY"

TOMORROW  
Conway Tearle  
Martha Mansfield  
Betty Howe  
in  
"The Man  
of Stone"

## CASTLE

10 CENT MATINEES

TODAY  
Florence Reed  
—in—  
"The Black  
Panther's Cub"

TOMORROW  
Nell Shipman  
—in—  
"The Girl From  
God's Country"

## Secrets of the Movies Revealed

Q.—What difficulty was encountered in filming the latest production of "The Little Minister?"

A.—To find a Scotch loom in use about the year 1830 and then to get some one to run it. A loom was finally found in the home of an old Scotch family in Los Angeles, and a man was found who understood its mechanism and was able to keep it spinning on while the camera snapped Betty Compson, the star of the picture.

Q.—Who is Mrs. Charles Eytan?

A.—Kathleen Williams. Her husband is general manager of Paramount's west-coast studios.

Q.—What two pictures will be shown soon with Pola Negri as the star?

A.—"The Last Payment" and "The Red Peacock" with Pola Negri as the star, will be released this winter, the first in December and the latter in February. In "The Last Payment" Miss Negri has a modern dramatic role that is in contrast to the spectacular ones in which she has appeared before.

Q.—Is Gladys Hulette still on the screen?

A.—Yes, Gladys is still active in the pictures. She is now playing the leading feminine role in Bartholomew's first independent production, "Tolable David."

Q.—How many scenes are there in Douglas Fairbanks' picture, "The Three Musketeers?"

A.—"The Three Musketeers" has 854 scenes.

Has a screen version of the entire Scriptures ever been filmed? You will be interested in the answer which will appear in this department tomorrow.

### DEGREE OF POCAHONTAS.

Regular meeting Friday evening at 7 o'clock prompt. After the meeting a box social. W. O. W. hall, E. Jefferson blvd.

Xmas Tree Cuts, \$1.50 at Moran's, 123 N. Mich. st.

25 percent reduction sale, Vernon's.

A member of the Berlin Reichstag, who sat for 44 years, never once spoke at that assembly.

In March, Germany imported more cotton from America than did any other country in the world. A blue light focussed on a vein is said to cause the blood to concentrate, while red will make it flow quickly.

A "useful" feminine hand is often not pretty, being broad in palm, with strong, heavy fingers and a thick-set thumb.

San Marino, the midwest republic, is to double the size of its army, which in future will consist of six soldiers.

The man who can say, "I should worry" after the burgars have been through his house or store, is insured with Greenman Agency, Farmers' Trust Bldg.

For banquets or suppers order Mathews-Kraus rolls and pastry.

Children's shoes—\$1.95—The Arroyo Store, 226 S. Mich. st.

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